

50X1-HUM

17 January 1947

Country:	Germany/Basian Zone
Subject:	Cultural Political Directives from Moscow
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Evaluation:	SECRET COM. 100
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1. Recent directives have come from Moscow which stress the necessity of securing the cooperation of "German specialists" in cultural matters, such as film men, and particularly, authors. If they indicate by their work that they fully accept Marxism, they should be brought to the U.S.S.R. to undergo a radical course of indoctrination and education. On completion of this course, they are to return to Germany and urge that the Russian Zone be joined to the U.S.S.R. on the ground of necessity.
2. Germany is to be made an ideological bulwark against the capitalistic Western Powers. Further directives from Moscow stress the necessity of holding firmly to doctrinaire Marxism, which if necessary, would justify a revolutionary offensive against the capitalist states for the purpose of setting up a dictatorship of the proletariat.
3. Dr. Friedrich Zolff, representative for cultural affairs in the Centralverwaltung, an author who is reported to have been in the C.S.A.R. during the war, has been allotted the task of collecting suitable authors for transfer to the U.S.S.R. The order for this came straight from the Central Committee of the Communist Party of Russia via the SCAD.

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